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KENYON COLLEGIAN

A Journal of Student Opinion

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No. 11

ROCK REVEALS RAISE; TUITION TALE TOLD

Relevant to the wallet of every Kenyon man is the notice received yesterday by the *Collegian* from the office of the President, announcing an increase in tuition for the school-year 1955-1956. The raise will consist of an increase of \$50.00 per semester, lifting the total to an all-time Kenyon high of \$800.00 per year.

More than one reason is behind this move. In the first place, Kenyon must begin expanding at once if they expect to be able to cope with the surge of "war-babies" into the colleges which is expected to effect a tremendous increase in college enrollment all over the nation. Though Kenyon intends to limit the student body to 600 students, at least one new upperclass dormitory will have to be built to accommodate even that small rise. Corresponding additions to college facilities will have to be made all down the line, especially in the way of purchasing new equipment to replenish the sagging labs in Mather Hall. Even more expensive, perhaps, will be the necessary enlargement of the faculty which must be effected. In order to keep for Kenyon the advantages of a small liberal arts college — e.g., comparatively small ratio of students to professors — at least ten new staff members must be found, and funds must be unearthed to pay them. This is the primary reason for the tuition raise.

The Ford Foundation has recently allocated \$9,000,000.00 to be used to help raise the earnings of underpaid college teachers. Their plan is of a reciprocal nature, permitting them to award an amount of money to the schools they select equivalent to an amount of money toward increasing salaries that the college itself puts forth. President Chalmers has informed us that the Ford Foundation has selected Kenyon as one of the recipients of their funds, and our Board of Trustees has set \$3,000,000.00 as the amount Kenyon would lay on the table, in order to receive a like amount from the Foundation. It is to help meet this figure, also, that the tuition will be raised.

Kenyon Renews Revues

That the Review was, on the whole, a great success, can hardly be denied. Whatever the technical shortcomings may have been, it filled more or less adequately a lacuna that has persisted on the Kenyon scene for some years. The outstanding impressions one received from the show were that Robbie's music was terrific and that there was a huge potential for future Kenyon entertainment in a home-grown musical revue. This potential was barely tapped by the recent production, leaving much anticipation as to what the future will bring in this line.

Outstanding in the show were the following: Steve Best and Joe McConnell in their deftly-authentic impersonations of Prof. Timberlake and Dean Bailey, respectively; G. Duffey and R. Alling as the irrepressible Bobbsey's; Bob Mosher as the pathetic figure of a frustrated faculty wife (can this have been drawn from life?!); Jon Urnes, as the head of the Jack-Armstrong-for-President Club; Dick Milligan as a female impersonator scoring a hit as a Harcourt Girl; George Feinberg as spot-announcer; Lil as Lil, lovely Sue Jordan singing "I Never Knew," the original paintings donated by local artists to highlight the scene at the Village Inn; the writer of the Combo-party — Chaperone Scene. Well-deserved plaudits should go to all those who helped make the show the effective, wholesome entertainment that it was.



KENYON COUNT

Today at 3:30 in the Music Room the Kenyon Vocational Committee is sponsoring a talk by Miss Gertrude E. Arf, anyone interested being cordially invited.

The Vocational Committee is an administration sponsored project recently initiated to help students locate suitable jobs over the summer vacations and upon graduation.

In the announcement handed in to the *Collegian* by the committee was the comment: KCV has been instituted this year to fulfill a need on campus, providing a center of contact between organizations needing student help and our students who find it difficult to find part-time work, and graduates who would like to get into the business of making a living as soon as they finish their education at Kenyon.

The English Club announced that at its next meeting early in May there will be featured a talk on the "Russian Tragedy" by the celebrated Ivan Bitherbrasoff. This coup d'état is well-known to everyone.

The entire college community is cordially invited to a Student-Faculty tea at the home of President Chalmers at 4:00 on Sunday afternoon. "Informality will be the key-note," explained the President in his general invitation to the Kenyon campus body.

The third in the series of campus concerts will be given on April 10 in the dining room of Peirce Hall. The Berlin Symphony orchestra, on a good-will tour through the United States, will play, with Luther Messerschmidt conducting the Swastika Concerto in A-flat and the Reformation Waltz in double-time. Featured soloist will be Ivan Bitherbrasoff playing a *coup de maître* on the hand organ. The finale will feature Mr. Paul Schwartz and Count Basie in an impromptu rendition of *Haji Baba*, arranged by Mrs. Schwartz.

Messrs. Fred Taylor, Hans Gazelle, and Bo Mohr received prominent national notice when they were elected to the All-American stoop-ball team in the March 25 issue of *Jock* magazine. The tribute is well awarded for Delta Phi is noted at Kenyon for the large number of *Stoops* in their fraternity.

There will be a meeting of the members of the Flying club this evening after second dinner in North Ascension 41. Goggles will be worn.

The final balloting for Student Assembly officers showed that Bill Lowry had been selected by his peers to execute the duties of the president of the Assembly, while Dick Milligan had been chosen secretary. Other candidates in the finals were the following: for president, Jim Riley and Bob Stewart; for secretary, Dick Yee. Others nominated for office had been the following: for president, Bud Morgan and Perry Pascarella; for secretary, Armand Laval-lée.

The first issue of this year's HIKA appeared on the stands at Peirce Hall last Saturday, and was greeted with mixed expressions of grin and chagrin. It seemed to be the opinion of all that "The cartoons were great!" The editors of the magazine were distressed to find that the poems of Joe Malof had been omitted by mistake on the part of the publisher. The Hill-men will soon get a chance to see these poems, however, as plans for a new issue are already under way, the issue to appear in May.

The editors of the *Collegian* want to draw special attention to the vivid line-drawing in the bottom-left-hand-portion of the cover; this is, we think, probably the most impressive portrait of Professor English we've seen for some time. No one seems to know where he dug up the Norwegian duds he was posing in.

THE COUNT AT KENYON

Kenyon College has at least succeeded in obtaining a musical aggregation worthy of its famous Dance Weekend. Bill "Count" Basie, a modern jazz and swing immortal, will be at Kenyon for the formal Friday Night Dance on April 29th.

Arson Suspect Photographed

When Old Kenyon burned to the ground in 1949, and was rebuilt in a hurry to house a large number of students who had been dispersed all over the place, it seemed that at last Kenyon would have a respectably fireproof dormitory. The recent fire in the room of Barent Gjelsness proved that the building was fireproof, for not a single flame escaped that room, although the heat and smoke damage elsewhere was considerable. Now that repairs are under way, few people give much thought to the cause of the fire itself.

Since there was no final statement about the fire on the part of the administration of the college, the *Collegian* assumed that the cause was uncertain. Now there are reasons to make one believe that the fire was not accidental. It was discovered that there was nothing of a highly combustible nature in the room at the time the fire started; in fact, perhaps the most combustible thing in the room was the occupant's mattress. Since the occupant does not smoke, it seems unlikely that the fire started in this way. The inspectors located the origin of the fire in Barent's clothes closet. Yet it is obvious that one's clothes do not burst into flames unless raised to a certain temperature in one way or another.

Arthur Wolman's discovery of the fire and his 'no comment' statement have been the substance of many guffaws about the campus. Few people realize, and it can now be revealed, that Arthur's statement has more significance than one might suspect. When Arthur first approached the door to Barent's room, where he smelled smoke, the door was closed but unlocked. Yet he was unable to open it due to some sort of pressure on the other side. Frightened, he left the division in search of a key, hoping that the door was locked and that there was no pressure from the inside.

But when he attempted to enter the hallway again from the next division, smoke had filled the hallway, and he was forced to leave the building.

We can now reveal that Arthur told the authorities about the apparent pressure at the door and they asked him to remain as calm as he could and to refuse comment on the whole affair. We have also found out that the President and the Dean asked Professor Miller to set up some sort of camera mechanism in the room with the idea in mind that if there was someone in the room when the fire started, that person might return at some time. However, something was wrong with the mechanism which was overlooked by Professor Miller and in the photograph presented here the figure snapped by the mechanism appeared in shadow. The seriousness of this matter cannot be overestimated.

President Chalmers and Dean Bailey have authorized the Kenyon Collegian to set up a reward of \$10 to anyone who might have any information leading to the identification of the figure in the picture.

"Discovered" by Benny Goodman in 1937, the Count made his New York debut at the Roseland Ballroom and astounded the music world with a new kind of music — "jump hythym," and what the critics hailed as the greatest band of all. He performed at Carnegie Hall, and his 1939 recording of "One-O'Clock Jump" swept Basie into the musical spotlight. He invaded Hollywood in 1924, appearing in "Commercial Performance," "Stage Door Canteen," "Mister Big," and others. Wherever he went with his small combo, attendance records fell. Recently he has switched back to a big-band setup. The success of this band can be measured by *Time's* January write-up: "William 'Count' Basie, the man who was as instrumental as Benny Goodman in popularizing swing, is back on the bandstand again, jumping high and handsome as ever. . . . Basie collected a new full-sized outfit 16 months ago. . . as the swingiest band in the land."

Featured in the band is an amazing rhythm section, Gus Johnson on drums, Freddie Green, guitar, and Basie at the piano. Kenyon music-lovers can thank Chuck Mignon and Bruce Olmstead for this treat.

The Mundane Wallet:

Just recently the President was brooding over a letter from a woman who had withdrawn her son from Kenyon several years ago. He could not start to explain to her the impalpable benefits of a liberal education. It seems that the young man, once withdrawn from Kenyon, became a maintenance clerk in a toy manufacturing company and in a very short time had climbed the ladder of success to a junior partnership in the firm. At first, the lady claims, he was unable to use his practical ingenuity because of a philosophy course with Mr. Rice at Kenyon which infused in him certain doubts about moral behavior in the world. Soon, however, a relatively extravagant bonus check stimulated the young man to better performance. Mr. Rice's mouthings soon were for him merely the beneficent but useless words from his unrewarding college career. Dr. Chalmers wondered how he might explain in words the impalpable benefit to the mundane wallet.

BULLETIN:

The *Collegian* is proud and pleased to be able to release to the student body news they have been hoping to hear for many years; thanks to the co-operation of President Chalmers and Dean Bailey, we are empowered to make the first official announcement that compulsory chapel has been abolished at Kenyon! The details of this move have not been given us, so we have no explanation on hand as to why the trustees should so suddenly and unexpectedly come to their senses. Full details will be given the entire student body by President Chalmers at the first assembly after we return from our vacation. It is rumored that the intercession of Chaplain Starratt had something to do with this fortunate decision, and that Professors Rice and Aldrich opposed the move on the grounds that it cleared the field for the entrance of an easy-skeptical approach to life into the healthy intellectual atmosphere on the Hill. That's all we know about the situation at press time.

THE SPOKESMAN

Kenyon has been relatively free from one of the most notorious plagues that generally infest the college campus; though there has been some fraternity partisanship in campus elections, this has not evolved as yet into any serious behind-the-scenes politicking, where two or more groups arrange themselves in coalitions. That this situation has not arisen at Kenyon to a significant degree is certainly a sign of the good health and relative maturity of the atmosphere on the Hill.

It is therefore with some concern that we learned of the abortive attempt last week to fuse two divisions in Hanna Hall into a voting block strong enough to secure the election of the candidates of their choice. It is fortunate that this movement collapsed before it fully got up steam. The effect it would probably have necessitated would be the entrance of a pernicious element onto the Kenyon scene. Inevitably, similar combinations would have been formed by competing groups, and the elections would be transformed into the spectacle of minor class wars, waged with a bitterness that would bely the meaninglessness of the slogans the opposing forces would enlist. What honor that is at present attached to the Student Assembly offices would be fully dissipated, the character of the candidates being supremely irrelevant. The whole thing would resolve into a complete farce.

We may be thankful that this stage has not been reached here yet. But if we forget to think ahead, we may still sink to that level. The way to show we want and deserve a meaningful student government is to take these elections seriously, and not reduce them to a type of kindergarten entertainment and near-sighted gratification.

BURGESS FINDS FILES; BRINGS TO LIGHT FACTS

There is a large unheated part of our library above the college book shop. If I ridicule this limbo of the library it is mainly because of the frigid conditions under which I had to work, and not because of the unabridged edition of the history of our country with which I had to work. When I say unabridged perhaps I am understating the situation; in fact it fills the entire second floor of the book shop and spills over, in the form of the *Congressional Record* into the Annex. This set of books is called the *United States Serial Issues*.

After the cloud of inevitable historic dust settles you will see, if you visit this garret wonderland row on row of leather bound books dating back a good many years (to be exact 164 years). You may note (if you are observant) that the last person to use these volumes left his newspaper on one of the shelves and (if you can read) you will see that the headline is "Ireland's Sudden Revolt."

These books give you quite a complete picture of the history of the United States; they even include historic senatorial coughs. It even has its touching aspects, such as this senatorial emotive outburst "Mr. Crawford — To shed a tear, as it were, on his grave."

It includes treaties with foreign countries; for instance did you know that by treaty with King Charles of France no man engaged for a whaling voyage, even before the list is posted, and within a month of the time of sailing provided, may be impressed. There is also a complete report of the Union and Confederate armies and navies during the Civil War. Some of the reports of the battles are quite exciting, and some quite gory, showing war in its true light; for instance this testimony by John T. Ray, Company B, 13th Tennessee cavalry in the Grand Army of the Republic, on the massacre at Fort Pillow in Tennessee: "I saw a rebel lieutenant take a little boy up on the horse behind him and then I heard a general — it must have been — tell him to take that boy down and shoot him or he'd do it himself. So he passed him down and shot him. He wasn't more than eight years old I heard the lieutenant say. I think it must have been General Chalmers, he was a small man; and he had a long gray coat, with a star on his coat."

Another soldier showed another picture of the surrender, "Q — Did you have a gun? A — No Sir, if I'd had my gun I'd of shot the fellow who shot me. He was loading his gun, and I saw him shoot a man near me. As he shot at him I threw myself over the bluff, catching hold of a little locust. He aimed at my body and hit me in the leg. I jumped into the river, and afterwards crawled back of a stump with two of my company."

Even the reports of the patent department are included with pictures of the machines patented; the patent office seems to have done quite a good business. One of the older patents reads: "Instead of constructing the boot of a front and a rear piece, the inventor, to save waste, makes it of a number of pieces of peculiar shapes. To give ventilation to the foot, he makes an opening or slit from the toe to the ankle, which he fastens by lacing and covers by flaps."

It includes Maps, both military and reference, as in the case of the maps of the Philippines made in 1900, also obscure charts and figures. This material is good for adstruse footnotes for all sort of papers. The poli sci department should pay its people to abstract the material. This would be a good summer job. The place is good for a keg party.

Although it is filled with such discussions as — whether or not the fifty cent note should be waterproofed, the series also includes a most complete picture of the causes for, as well as the momentous decisions of, our nation.

It is, in fact, a veritable wonderland of original research material and find the professor who will grub through checking upon you.

It has always been my contention that politicians sometimes are not completely unselfish in their dealings and that even sometimes they might be said to be attempting to, so to speak, "feather their own huts," and I seem to find some corroboration of this surmise in the 87½ short tons of printed matter in which senators are saying that they think perhaps before they decide anything else they might think about a slight raise for the overworked and unappreciated senators.

There are no tables or chairs in the second floor of the book shop, but if the young American history enthusiast is industrious, and really wants to know what the arguments for and against the civil war were, he can clear away a shelf and make a very comfortable couch.

By now I trust you have forgotten my swath of distorted ramblings. But remember the Bookshop hideaway. It's good for a keg party. Ask Mr. Heintz for the key. Take a duster too.



MORE FULBRIGHTS: WILLIAMS TO FRANCE

"It is a pleasure to award you a United States educational exchange grant authorized under Public Law 584, 79th Congress, the Fulbright Act."

This is the way it begins. Kenyon is getting quite familiar with such letters announcing the awards of Fulbrights; Dan Kramer was the recipient of one to the London School of Economics, and now Perry Williams, a major in the Easy Ed school of French Literature, will, under the Fulbright Program, study at Poitiers in the French province of Poitou.

We are also able to announce now that Daniel C. Kramer did not win the Root-Tilden Scholarship; a graduate of last year's graduating class, Mel Plotinsky, walked off with this honor.

Readers' View

(Our guest columnist for this week is A. A. Foc. Mr. Foc, who wrote an article last year on *Claves at Kenyon*, dropped out of school due to a leg injury. Back at school as a freshman again he now holds the Sam J. Burnish Freshman Scholarship for the Best All-Around Freshman. Unfortunately Mr. Foc was unable to go over his article and so we must print it as he turned it in to us.)

President Gordon Chalmers on March 17 gave a speech before the members of the Kenyon Alumni Association of Detroit. I have noticed reports of this speech in a newspaper and I am in full agreement with everything that the Rock said to those men. He started out as you will remember if you read it, he started out talking about how the universities "which are supported by taxes will have an opportunity to improve their work if they determine now to become better before they become bigger." I am glad to see that the Rock talked about schools which get government taxes (which is bad anyway) because all his talk like he said about schools making it harder to get in is bad for us kids. We think we are good guys, not these course spoilers. Not taxes I mean, but making things harder. But you could tell he wasn't talking about good old Runyon because he said that too many people think they can be called, and I am quoting once more, "college students merely by virtue of the fact that they have received a high school diploma and have enrolled in an institution of collegiate rank." But I called myself a college student long before I got a degree so I guess he doesn't mean that little college on Gambier Hill because good old Tracy said in January, he said "Boy I like your record here; you're a good all around normal boy, a good normal boy; you belong with the group."

So then the Rock went on to speak about how the high schools are all upset because entrance requirements are not very high. I guess that includes us because my teacher in high school used to say "work harder if only for yourself." She was funny. But I'm sure we wouldn't want it any other way because then we wouldn't get all the neat guys we have now.

Then he talks about what would happen if the schools did make it harder for us average guys to get in. (As you can see I don't like these grinding intellectuals). He says they would be better and that they would do work closer to "the genuine standard of uni-

(Continued on page three)

BAILEY TO BARON ON MU KAP MORALITY:

March 17, 1955

Mr. Melvyn D. Baron, Secretary
The Middle Kenyon Association
Kenyon College

Dear Mel:

I have your letter dated March 14 in which you outlined the action taken by the Middle Kenyon Association on Tuesday, March 8. It disturbs me not a little, although having read Ed Knapp's letter of resignation in the last *Collegian*, I was not too surprised at the action taken by your group. May I say at the outset that I disagree absolutely with your point of view and do so for the following reasons:

It seems to me that in any community two types of government are possible. One is the police state idea, in which the responsibility rests in one person or one office and he in turn hires a group of uniformed men to execute the rules. This is a possibility at Kenyon, and if we were to adopt this policy we would not be out of line with other colleges, namely, Amherst where not too long ago five new policemen were hired armed with search warrants to keep order in fraternity houses and in the dormitories. Personally, I do not like this system, because it smacks of being opposed to everything Kenyon College stands for and tries to develop.

Personally I favor the kind of pseudo-community government such as I believe we are trying to establish at Kenyon, in which members of the faculty and staff and students all hold themselves responsible for the maintenance of decorum and good order and high moral standards throughout the College. As a citizen of Gambier, I feel it my duty as well as my right to report to those in authority anyone who is violating the traffic laws and thereby endangering the lives of children, dogs, or the property in the Village, and I have done just this from time to time when I felt it was necessary. I believe that a similar idea might be extended to this campus, whereby the officers and duly elected members of the Student Council felt it their primary responsibility to see to it that the general rules and regulations under which we live are carried out. I do not believe that we will ever have a satisfactory situation on this campus until it becomes a kind of community responsibility with everyone doing his part.

If the student officers and members of the Student Council do not have such a responsibility, then what is their particular reason for existence? Granted they may meet of a Monday night to punish some person who has violated the rules of the previous Saturday night, but if the Student Council is primarily a punitive body and is not a preventive body, then I really think it had better throw in the towel as a governing body.

I have discussed this matter somewhat with Jim Hughes, but since he and the Council are about to retire, I see no point in taking the matter up with them at this time. However, I do plan to take it up with the new Council as soon as it is elected and I hope that we can come to some understanding. In my book, student government is effective and worth while in accord with its willingness to accept responsibility.

I sincerely hope, Mel, that you will not take this letter in a personal fashion nor will your Association feel that I have let go against you in particular. I think the Middle Kenyon Association has made a mistake in so instructing its representative, but your particular instruction is merely symptomatic of a general disease which has long existed on this campus and which I do not believe is good.

Sincerely yours,
FRANK E. BAILEY
Dean

UTICA: GARDEN SPOT OF THE NATION

Yer probably hollerin' "O God, do we hafta read about this damn Lebanese again? Who the hell does he think he is, Winston Churchill or something?" Well, I figure you guys gotta be shown the true scoop on life, literature, broads, values, and me.

It's no well-kept secret that I come from Utica, New York — culture center of Oneida County (only city in Oneida County). The whole place is infested with Italians and Lebanese all mixed-up with Jews and Polacks. Two of our more famous Italians were requested by the federal government to leave the country, whilst a couple of Tony Anastasia's boys are still hanging around Jay and Bleecker Streets. I'm tellin' ya gospel when I say one of the big Mafia boys lived upstairs of my house. We were real buddy-buddy in my younger years. One day he jumps into his little Crosley and gets shot in the stomach two hours later. Ma couldn't find another boarder for two months.

Some guys got it comin' out of the ears, but most of the Utica people knock themselves out just getting the spaghetti into their mouths. Anyway, that's how it is in East Utica where I grew up.

The neighborhood is 99.44% Italian. The guys grow up like all hot-blooded Mediterranean youths. Up to fifteen, they're all sports-crazy. Then they start going after new game. Ten girls dropped mysteriously outta school in my sophomore year.

Most of the guys after high-school graduation have a decision to face between the Priesthood, the factory, the rackets or politics. They've got their old man on their back to "get the hell out and do somethin'" and their mom to "be a good boy." Uncle Sam and the sanatorium makes the decision easy for some of 'em.

It's an almanacical fact that Utica gets less sunshine per year than any other town in the U. S. The town's tradition is enhanced by the grubby historical ole Barge (Erie) Canal into which the Utica sewage department dumps the accumulated refuse. There's no fish living could stand them waters but it's a well-known depository for welching card-sharks or coy young women.

Not all young women end up in the Barge, though. Lots are in the factories, elevators, and diner kitchens. A great majority can be found at night at Utica's world-famed lovers lane — the "Eagle" (so named for the monstrous statue of an eagle which was placed there fro no earthly reason). We celibates get a kick out of tormenting the parked-car athletes.

Up till ten years ago, Utica factories manufactured the most woolen long underwear in the world. The South since has nabbed our business, but we're coming up fast in the fishing-pole line.

By far Utica's most important claim to fame is me. Born in a grey stucco house in 1935, I still live there. Working like hell in a plaster factory at fifteen, I learned what hard work was (damned if I'll go back). The Utica papers jealously have not seen fit as yet to praise me daily, just because of the stupid reason that I have never done a damn thing. But I'll teach 'em. You can't keep a good Lebanese down — especially an East Utican Lebanese!

—Gene Nassar

NIETZSCHE: ON TALENT AND THE DEVIL

What a person begins to betray itself when his talent decreases, — when he ceases to show what he can do. Talent is also an adornment; an adornment is also a concealment.

The devil has the most extensive perspectives for God; on that account he keeps so far away from him: — the devil, in effect, as the oldest friend of knowledge.

"EA" AMBIGUITY CLARIFIED

(The letter as a piece of literature is often ignored. This week we are fortunate to have as guest columnist Mr. D. Berman, outstanding new Critic from the University of Maryland. Mr. Berman has just published a new book Literature, Drink, and Automobiles; an essay in Social Bunburying. His essay On Back Seats published last summer is a brilliant analysis of existential living.)

There has come to our attention a letter; not an ordinary letter, but a letter most unique in the annals of form letters (cf: *Annals of Form Letters*, Oxon). It shows thought; a most unusual quality. Not only is this letter distinguished because of the superior multitude of stylistic effects employed, but also because of the vital importance of the subject matter. The writer combines Form and Matter, the Aristotelian concept, the quintessence of aesthetic philosophy. The letter referred to, of course, is the letter from the Office of the Dean dated March 4, 1955. The letter begins in the best Federalese (cf: the language of the Great American Bureaucrat) "It has come to my attention that you have a hot plate and/or other electrical apparatus in your room." On a first reading of the text this sentence, brisk, objective, business-like, is clear. It is only later that its full ambiguity is revealed, ambiguity: the essence of meaning (cf: B. A. G. Fuller).

Not wasting words the writer progresses rapidly in thought, leaving the reflecting reader behind. The second sentence takes a tone which P. Kline (*Bunburying Through Literature*) has termed the *Confidential Buddy*. In smooth hushed and clear colliding consonants the writer implores us: "Please be reminded (note: personal et indifferent use of passive tense) that this is against college regulations (plooding alliterations to slow down the reader (note: influence John Milton's *Paradise Lost* Book II, lines beginning "So eagerly the friend/Ore bog . . . or creeps, or flies . . .") and in view of the recent fire in Old Kenyon, the State Fire Marshal (Tone: nice fellow this Fire Marshal, but well you know, let's humor him; author displays with wit American contempt for legal authority, cf: Joseph R. McCarthy (R-Wis.)) insists that this rule be vigorously enforced." This sentence establishes full confidence on the part of the reader, and with trusting innocence in the good judgement and sincerity of the writer he reads on.

Not totally dropping this tone, however, the writer with a sudden burst of verbiage turns on the unsuspecting reader, the effect is electrifying, with a threat. "One day soon (Influence: Grimm Brother's Tales, cf: "Once upon a time . . .") it will be necessary (the absolute necessity, the executive prerogative, the Categorical Imperative) to impound (reversion to bureaucratic words; metaphor: from dog-catching) all such electrical apparatus (continued ambiguity) and I (personal touch) write this note as a kind of warning." It is important to note here that we are not told what kind. He continues, "Come 'EA' Day (brilliant equation: the absolute threat — opening with an imperative verb — and bureaucratic initials) we (cf: threat of strength of numbers) will pick up said (the English department would mark *dictation* here, but nevertheless this is impressive and ambiguous) items, auction them off to the highest bidder (off campus), and turn the proceeds over the baseball travel account." This is the climax: a rapid succession of detail reeled off in a parallel verb clause structure (cf: J. Perlman *Hemingway, Bunbury, and Absolute Parallelism*).

He finishes: "Verham sat sapienti." This is the denouement. Realizing that the reader is not educated on a college level the writer overwhelms him with a burst of the highest intellectual form of egghedism: classical scholarship. Here he relies for effect on the awe and automatic respect of the illiterate for the trained intellect, the supercilious intellect. The reader realizes his plight: he must submit. The offered advice is astounding.

Much like a Bach quartet the writer intertwines many motifs of thought. M. Booth comments on this in his very fine work *Getz, Graas, Mulligen, and Bunbury: a study in 20th Century Music and 19th Century Literature*, but M. Booth still misses the point by underemphasizing the classics; the writer of this letter does not. The first, the light though basic motif, is the basic ambiguity of the whole work, the essence of the truly aesthetic work of art: "... a hot plate and/or other electrical apparatus ('EA')." This is a clear ambiguity. (cf: Monroe and Macki *Bunbury and Clear Ambiguity*) the poor reader, after well concealing his hot plate from Jack Furniss and The Goon Squad (plus two), is in full confusion over the unspecified nature of the "and/or electrical apparatus (EA). The problem is never solved.

Another startling statement is "and turn the proceeds over to the baseball travel account." This at once, to we who know literature, indicates the pre-occupation of the writer. But there may be an irony: the writer may have deliberately, though distastefully, employed a sports direct object to soften the blow. But one is inclined to ask: Why the baseball travel account? why not lacrosse? why not the singers? why not the newspaper editors who soon must travel? why not dramatics? why not an investigation of the Commons, garbage collection, the infirmary, biology dissection, the admissions department, athletic equipment? why not the boys going to the writer's conference in North Carolina? records in the music room? a keg?

The real failure of the letter comes over the most basic point. It is the false and exaggerated emphasis on hot plates as the cause of fires. The writer of the letter overlooks the oily rags lying about; he overlooks, in Hanna Hall at least, the loose plaster, the unsure wiring, the lack of adequate fire escapes, the layers of paint, the lack of ash trays, etc. He fails to note the radiators which lean against dry wood or stairs now given thirty seconds. He fails to note, in effect, the much more common causes of fires; those ubiquitous common causes of National Safety Council. He fails to note, in short, that not all fires are caused by well-built hot plates; that collection of now-hidden hot plates is at best a weak gesture; that the causes of fires are unchecked. The cause of the Middle Kenyon fire in 1949 was not a hot plate and/or other EA.

LEFEVER HONORED

It is a true man of letters who relates the life of the nation to the lesser community of a college. President Gordon Chalmers is such a man. Understanding the need of a college man to become in a close way associated with the leading personalities who have shaped the larger community of our land, Dr. Chalmers has instituted a new professorship at Kenyon College. It is the Franklin LeFever Memorial Seat in Philosophy. This seat will be occupied by an outstanding leader on our national scene. The professorship will change hands once a year. President Chalmers has referred many times to the sentiment expressed by national figures that they would, if they might, retire from the chaotic (though enervating) practical life for a while and perhaps have time to reflect on their experiences out there. These reflections would be quite educational for the college community, and would provide a great deal of prestige for Kenyon among important people who occasionally tend to consider the Colleges of the nation 'the breeders of impractical and insufficient citizens'. Beginning September 1955, the Franklin LeFever Seat in Philosophy will be occupied by Norman Thomas, distinguished socialist and humane thinker.

A matter of increasing importance for our President has been the program of Admission with Advance Standing, a program largely instigated by Dr. Chalmers. The fear was expressed at a Faculty conference with the President that the few 'clever fellows' admitted under this plan would not find much kinship with the increasing numbers of the entering classes whose cleverness is not so apparent. Mr. Scudder was appointed chairman of a committee to look into this matter.

CONTINUED FROM PAGE TWO
versity work." I don't know if I want it harder. I got this one course about Europe or something in the last twenty years and it's hard. It must be a university course. We have to go to the library. A friend of mine who's a Senior and me were out having a beer in Mansfield last Wednesday and he was telling us about this course he's got in philosophy where they read this drama by some guy named Plato. He says that Plato was hard but now he's got to read this stuff by a guy named Kant which is all about Duties Categorized. I don't remember it too well. But I don't still see what good this is going to do me when I go back to Bangs, Ohio and go into the furniture business with my Pop. And the Rock's always talking about Liberal Education which is alright I guess but I'm still a Republican.

Then the Rock was saying that if the other schools got harder, from what you editors say you'd think it wasn't hard enough but I know this one kid up in Cleveland that didn't get in and boy he is a student. Anyway, if the other places got harder then there wouldn't be a bunch of kids who weren't interested because it was too easy. But a guy I know down the hall said this place is easy to get in and he is interested. Last Saturday afternoon he was studying. Then the Rock talks about this Kenyon Plan. In this plan, which now has thirty-eight schools taking part, the kids work harder so they can get more credit here at college. I don't know but my mother used to say we worked too hard in high school and said we weren't growing up like good normal all-around boys. That's what our high-school principal said too. He said they wanted to teach us useful stuff so we could get along good in the world. One guy, I remember, got good grades but he was queer anyway. He was really sorry. They sent him to Harvard. I hope they teach him to get along there. He was really odd: he didn't like any of the clubs at school. He didn't apply here, he told me, but I guess that's all for the best because I know he couldn't have got in.

The Rock finished his fine talk by saying that if the other schools got harder then the kids that go there will be more serious. I don't see that. All that studying can ruin your health and if you study too much you go off alone

and don't get along with people. I read that in a good article in the *Saturday Evening Post*. And then he said the "parents will unquestionably respond" too. I know my mom said to me before I went away "Remember you're only young once so don't study too hard because you're going to have to work hard the rest of your life and besides all that stuff there you'll forget soon." I don't

know though. This place is plenty hard. Even though I got here easy enough. It wouldn't be so hard if they got more guys on my level. Like the Rock said they're trying to do that. But I don't know. A lot of these course spoilers run around. I guess if the Trace let me in I can even get through a course taught by these guys they call Denny and Phil. I like Ray though.

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STICKMEN STILL SUPERIOR; REALLY RUNNING ROYALLY

If anyone has a fond desire for running, Coach Stiles has found a remedy. Send him out for lacrosse. He will be able to do all the running he cares to, and more. In case this person doesn't know what lacrosse is, send him over to Rosse Hall some afternoon about 5:00 o'clock, and he will get a complete indoctrination. No person who has entered has been able to come out without a lacrosse uniform on.

This year, Kenyon's lacrosse team will have to start almost from the beginning because of the loss of its two great players of last year. This year the mid-fielders will have more work to do than to just get the ball to the attack. The veterans returning are: "Superman" Bob First, "Straight-Arrow" Evans, Co-captains; "What happened to my beanie?" George Thomas; Charley "Brown" Oddyke; Dick Anderson; Richard "Rocky" Nelson; Kurt "Mowembown" Riessler; David "Saint" Cummings; F. Wilson Dettlinger, Jr.; Art Goldberg; Al "Goon" Halverstadt; Ernie Norchad; Bruce Olmstead; "I wish I were young again!" Al Spievach; Jim Simonton; and Don "Crack" Stephen. There are many freshmen who show a lot of promise: "Speed and Agility" Don Peppers; George "I gotta stay out of that penalty box!" Funo; Jim "Buff" Buffalo; Dick Meyerhardt; Bob "Why should I run, when I can ride!" Baugh; Will Johnson; Herb Protus; John "Light-horse" Wilson; Bob "Moo-cow" Holstein; Fred Kellogg; Shelly Fisher; John Beese; and the managers Dale Neuman and Karl George. The other first year lacrosse players are Al Carter; Jack Donaworth; and Ron Griser.

The first home game of the team is April 23, with Ohio State.

There are only thirty boys on this list, and of the thirty, only fifteen have ever played in a lacrosse game. There are quite a few guys on campus right now that have played lacrosse before. Why don't you come out? After all, practice consists every day of nothing more than running down to the airport field from Rosse Hall, taking a good twenty minutes of calisthenics; running two laps; going through fundamentals; running eight wind-sprints; and then running back to Rosse Hall. This conditioning will also be good for any boys who wish to get into condition for dance weekend which is not too far off. Why not come out for the team and have your girl watching you play lacrosse on the Friday afternoon of dance weekend. This is the date of the Kenyon-Oberlin game. If you remember correctly, last year Oberlin became the first team in the mid-west to ever defeat a Kenyon Lacrosse team, and this year's team is hoping to avenge the loss.

There is a good chance that Kenyon could have a wonderful lacrosse team this year. Although it is not a big squad, there is quite a bit of spirit and will to win. If Kenyon loses a lacrosse game this year, you can bet the other team will have to have a lot

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Mystics Magnificent; Standouts Selected

Our religious minded friends at Bexley stalled their way to the Class "A" Basketball Championship by besting the Fuzzies of Norton Hall in the final game of the season, 27-16. The old men played a slow deliberate game, using a freeze so effective that Norton could not score in the last quarter. Things looked bad for Bexley in the first minute of play when Chuck Martin was knocked to the ground and had to be assisted off the court. However his replacement, Truitt, played fine ball until Martin was able to reenter the game. Norton led briefly in the second quarter 5-4, but Bexley came roaring back and was never headed after that. Hugh McGowan was the big man for Bexley with 14 points while Bill Weidrick had 8. Ron Bennington was high for Norton with 8 points, most of them foul shots.

Norton ended up in a three way tie for 2nd place with East Division and East Wing. It was a very funny race this year as one observed that the two finalists Bexley and Norton had been thoroughly trounced by the Peeps, 13 and 14 points respectively, and while the Alpha Deltas smashed the Peeps with a margin of 22 points! Like I said — it was a funny race.

There were a lot of good players in the league this year, so this sports-writer has attempted to put the following forward as his nominees for the "A" League Dream Team.

FIRST TEAM

F Dexter Seto, Sigma Pi
F Gene Mio, Alpha Delta Phi
C Al Meyer, Sigma Pi
G Hugh McGowan, Bexley
G Bill Weidrick, Bexley

SECOND TEAM

F Robbie Roberts, Phi Kappa Sigma
F Dick Fullerton, Alpha Delta
C Chuck Martin, Bexley
G Keith Brown, Norton
G Dick Block, Delta Tau Delta

Honorable Mention: Al Shields, Norton; George Ratz, Delta Phi; George Thomas, Beta Theta Pi; and Bill Yetter, Phi Kappa Sigma.

The Alpha Delta entry won the championship in the "B" League by edging out Norton, the Deltas, and the Old on the ball to defeat a bunch of players with the spirit that the squad of this year has.

D. Garverick

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BASEBALLERS BLITHE



GETTING UP OR GOING TO BED?

Men, who all tied for second. The Alpha Deltas had been undefeated until they dropped their last game of the season to Norton, 24-13. The last game of the season saw the Deltas roll over the Peeps 31-21. Bobby Rowe was high point man for the Deltas while Lloyd Warner slopped in 13 for the losers.

The Deltas took the pool championship away from the Archons, who this year placed second.

The boys from East Wing proved to be the foulest shooters as they beat the Deltas in the play-off of the Foul Shooting Contest. They had earlier hit for 92 apiece, followed by the third place Peeps with 86 and the Phi Kaps, who accounted for 84 to take fourth.

Delta Tau Delta used only 7 men in splashing to 68 points and the Swimming Championship this year. Si Upsilon came in second with 48 points, nosing out Sigma Pi whose 41 points took third. This was a fine victory for the Deltas, who were barely beaten last year by the Peeps.

While no official figures are out, it looks like the Deltas are leading in the race for the Pasini trophy. They are closely followed by the Alpha Deltas and Sigma Pi, the defending champions.

PRIZE TO BE AWARDED; ENTRY DEADLINE SET

Entries for the annual GEORGE B. OGDEN PRIZE must be submitted by May 1, according to Denham Sutcliffe, chairman of the judging committee, in the following statement. This contest provides a chance for students to earn money for literary efforts. Papers submitted for class work may be used but they should have a more general topic. The winner of last year's GEORGE B. OGDEN PRIZE was Mel Plotinsky.

THE GEORGE B. OGDEN PRIZE is awarded annually to the undergraduate who submits in competition the best essay in English prose. The subject and the length of the paper are at the choice of the author. Essays on subjects in the natural sciences are equally acceptable with papers in other subjects. The sole requirements are: that the essay must have been written during the current academic year by a regularly enrolled undergraduate; that it must not have been published in any form prior to its submission. The amount of the prize is \$25.00.

The unsigned manuscript should be accompanied by a sealed envelope which contains the name of the author; the title of the essay should be written on

Although Skip Falkenstein is being modestly non-committal about his Nine's prospects for the forthcoming season, it looks as if Kenyon will have another good baseball year. The present squad is strengthened by the return of fifteen of last year's stars, and is complimented by several very promising freshmen.

Power-hitter, Captain Bob Rowe has returned to his position behind the plate, and Marty Waldman, Mike Taddonio, and Rolly Webb comprise the other half of the returning battery. Around the infield we have Dick Block at first, Co-captain Bill Lowry at second, either Don Fishman or Judge Jones at third, and Ron Kendrick at short-stop. Out in the wide open spaces will be returnees Pat Wilcox and Phil Pitney, with freshman Al Edwards probably filling in the third position. Bill Yetter and Don Bronco will supplement the pitching staff.

Also trying out for infield position are Ron Bennington, Keith Brown, and Jerry Looker. According to coach Falkenstein, "There are also other promising freshmen, but it is too early to evaluate them because of only one actual scrimmage."

The baseball team had an 9-5 record last year and were especially impressive late in the season. They got consistently good pitching and mediocre hitting and fielding throughout the season. Rolly Webb compiled a 6-1 record, while Mike Taddonio, hampered by poor support, won 2 and lost 4. The squad this year with a great number of veterans and some promising "rookies" is looking forward to an even better year.

that envelope. Manuscripts should be submitted to the Chairman of the Ogden Prize Committee (Denham Sutcliffe) not later than May 1.

This prize was established by Mr. Thomas J. Goddard, 1903, in memory of his friend Mr. George B. Ogden.

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